

Lee Henderson

Curriculum Vitae

Education

- 2005 **MFA** in Visual Arts at the University of Regina, specializing in Intermedia
2003 **Bachelor's Degree in Fine Arts, with Distinction** at Alberta College of Art and Design
2001 **Diploma of Fine Arts, with Distinction** at A.C.A.D.
1999 – 2000 Full-time studies at the **Hochschule der Künste (HdK)**, Berlin, Germany in departments of Film/Video, Experimental Media Design, and Electronic Music
1997 – 1999 Full-time studies at A.C.A.D., Department of Drawing

Teaching History

- 2013 – current **Sessional Faculty** at Ryerson University, in New Media and Documentary Media
2010 – current **Sessional Faculty** at OCAD University, in Photography
2010 – 2011 **Sessional Faculty** at Western University, Contemporary Media, Department of Visual Arts
2005 – 2009 **Sessional Faculty** at University of Regina, Faculty of Fine Arts, Department of Visual Arts
2007 – 2009 **Sessional Faculty** at University of Regina, Faculty of Science, Department of Computer Science
2006 – 2007 **Artist Mentor** to Johanna Bundon, through CARFAC Saskatchewan, Regina
2006 – 2007 **Theatre/Dance Ensemble Video Mentor**, Royal Conservatory of Music, Regina
2005 **Artist Mentor** for The National Artist Program, 2005 Canada Summer Games
2004 **Graduate Teaching Fellow** in Intermedia, University of Regina
2002-2005 **Artist-Instructor** with Learning Through the Arts, Regina Public School Board

Solo Exhibitions

- 2018 - *To Step From Shadow Into the Warmth of the Sun*, **Gallery44**, Toronto
- *The Known Effects of Lightning on the Body & other works*, **Gallery101**, Ottawa
2017 - *"And the voices came from nowhere"*, **Zalucky Contemporary**, Toronto
2016 - *Palliative Care (1985-1992)*, **Latitude 53**, Edmonton
- *Never Letting Us Take Breath*, **Zalucky Contemporary**, Toronto (**CONTACT** Featured Exhibition)
2014 - *The Known Effects of Lightning on the Body*, **YYZ**, Toronto
- *The Museum of One Thing After Another*, **gallerywest**, Toronto
- *Galileo's falling bodies*, in collaboration with Nina Leo, **Red Head Gallery**, Toronto
2012 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **The Rooms**, St. John's
2011 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **Dunlop Art Gallery**, Regina
- *Still Life with Thanatotic Animals*, **gallerywest**, Toronto (**CONTACT** Featured Exhibition)
2010 - *WhyRobotsMakeBetterLovers (working title)*, collaborative performance/installation with dancers Johanna Bundon and Barbara Pallomina, **Globe Theatre**, Regina
2009 - *When you have not been there, your heart is full of longing*, **Harcourt House**, Edmonton
- *When you have not been there, your heart is full of longing*, curated by Jack Anderson, **Art Gallery of Regina**
- *Still Life with Thanatotic Animals*, **A1C Gallery**, St. John's, NL
2008 - *Babylon+on+on: an artist's intervention with the Permanent Collection*, **MacKenzie Art Gallery**
- *Blueprint for a New Gravity*, **Stride Gallery**, Calgary
- *Lee Henderson: Recent Photography*, **Contrary Projects Gallery**, Regina
2006 - *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, **PAVED Arts**
- *En Abyeme*, collaborative exhibition with Fazail Lutfi at the **Art Projects Gallery**, Regina
2005 - *Blueprint for a New Gravity*, MFA Graduating Exhibition, **MacKenzie Art Gallery**
2002 - *Guerrilla Video #1*, various public video projections, Regina
2001 - *This is the Future*, multimedia installation, **Alberta College of Art and Design**
1999 - *Der Feindgesicht*, live audio/video performance, **EMMEDIA Gallery**, Calgary

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Selected Group Exhibitions and Screenings

- 2018 - "Weight of Light" curated by Darryn Doull, **The Art Museum, University of Toronto**
- 2017 - "A Hand That Points Aligns the Air" at **Open Studio**, Toronto
- 2016 - "LJÖS", **Gallery SÍM**, Icelandic Association of Visual Artists, Reykjavik
- 2015 - "The Half Lit Moon", curated by Dave Dymont, **Nuit Blanche**, Edmonton
- "Repair Centre", curated by Tara Burse, **Artscape Wychwood Barns**, Toronto
- "THE END+", screening curated by the Citizens Committee on Moral Hygiene, **TSV**, Toronto
- "Folklore and Other Panics", curated by Mireille Eagan, **The Rooms**, St. John's
- 2014 - "Fibreworks 2014" Biennial Juried Exhibition of Canadian Fibre Art, **Cambridge Galleries**
- "made & found", curated by Isolde Krams, **takt kunstprojektraum**, Berlin
- "Unarchive", **Artscape Youngplace** inaugural exhibition, curated by Heather Nicol, Toronto
- 2013 - "MediaX", curated by Evan Tyler and Clayton Windatt, touring to:
gallerywest, Toronto; **White Water Gallery**, North Bay; **Video Pool**, Winnipeg
- "Please Stare", curated by John Hampton, Neutral Ground (Regina) and AKA Gallery (Saskatoon)
- "Becoming Book", curated by Blair Fornwald, **Dunlop Art Gallery**, Regina
- "Boxed In", curated by Dennis Longchamps, **The Rooms**, St. John's
- 2012 - "Where It's At", curated by Sandra Fraser, **Mendel Gallery**, Saskatoon
- "The Gaze", curated by Stuart Keeler, **Art Gallery of Mississauga**
- 2011 - "Signs of Sorrow", curated by David Garneau and Margaret Farmer, **VTape**, Toronto
- "Borne back, ceaselessly", **Leitmotif - Nuit Blanche**, curated by Stuart R. Keeler, Toronto
- "LEFT", Trinity Square Video commissioning program, **TSV**, Toronto
- "VARIATIONS", curated by Jen Budney, **Mendel Gallery**, Saskatoon
- 2010 - "COMBINE", curated by Patrick Macaulay, **Harbourfront Gallery**, Toronto
- **ZeroFest** Film Festival, New York, Los Angeles, Miami
- 2009 - "Washington Project for the Arts Experimental Media Series", curated by Kelly Gordon
Hirschhorn Museum and Sculpture Garden at the Smithsonian, Washington DC; **Maryland Institute College of Art**, Baltimore, Maryland; **The Phillips Collection**, Washington DC
- "Rendezvous with Madness" film festival, **Workman Arts**, Toronto
- "Perspective," juried by Paula Tognarelli, **Center for Fine Art Photography**, Colorado
- "That One," curated by Stephen Fakiyesi, **A Space Gallery**, Toronto
- "Kinetic Cinema," curated by Ellen Bromberg, **Chez Bushwick**, New York
- 2008 - "Flatlanders: Saskatchewan Artists on the Horizon" **Mendel Art Gallery**, Saskatoon
- "The Painful Parts" curated by Donna Wawzonek, **Eastern Edge Gallery**, Newfoundland
- "Project Plasma" video screening, **EPCOR Centre Calgary**
- "The Artist Project" **Artropolis - Chicago Art Fair**, Chicago, USA
- "Magmart I video under volcano" International video art festival, Naples, Italy
- 2007 - "Kinda Sorta Yours But Actually Mostly Mine," **ArtCity at the Glenbow Museum**
- "The Garage Show," curated by Jeff Nye and Sheila Nourse, **Lane Level Projects**, Regina
- *Untitled Zenga #6 in Water: Turning the Tap*, **Royal Saskatchewan Museum**, Regina
- "Co-nexus," curated by Adrian Stimson and Donna Wawzonek, **Mendel Art Gallery**, Saskatoon
- 2006 - *Revelations (1 and 5)* digital stills and video in "Burlesque", **AKA Gallery**, Saskatoon
- 2005 - "Ephemeral Identities", curated by Jeff Nye, **5th Parallel Gallery**, Regina
- "Challenging Bodies" interdisciplinary performance and collaboration, University of Regina
- "Resisting Arrest", curated by Annette Hurtig and Felipe Diaz, **Dunlop Art Gallery**, Regina
- *sometimes i dream of waking*, video in *MFA: Recent Works*, **5th Parallel Gallery**
- 2004 - "The V/A Alliance Show", collaboration with Jeremy Black, **Fifth-Parallel Gallery**, Regina
- "The Near and Far Project", **Hull Time-Based Arts**, Hull, UK
- 2001 - "A.C.A.D. Graduating Exhibition", **Illingworth Kerr Gallery**
- 2000 - "Rundgang" group video screening, **HdK**, Berlin
- *Das Fährboot - Literarisches Kolloquium Berlin*, Berlin (collaboration with Thomas Ladenburger)
- "Zerstörung", experimental photography exhibition, **HdK**, Berlin
- "Experimental Music and Beyond", Michael Nyman Symposium, **Der Konzertsaal**, Berlin
- 1999 - "Medienhaus" annual video art event, **HdK**, Berlin, Germany

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Collections

Glenfiddich Distillery Art Collection
Mendel Collection, Remai Modern Art Gallery of Saskatchewan
President's Collection, University of Regina
Saskatchewan Arts Board Permanent Collection
The Center for Fine Art Photography, USA
private collections

Artist Residencies

2017 - **Glenfiddich Canadian Artist in Residence**, Glenfiddich Distillery, Dufftown, Scotland
- **Open Studio Residency**, Open Studio Contemporary Printmaking Centre, Toronto
2016 - **SÍM Residency Reykjavik**, Iceland
2014 - **Kunstraum Tapir/Takt Berlin**, Germany
2006 – 2007 **Artist in Residence**, City of Saskatoon (Cultural Capital of Canada program, 2006)

Other Professional and Community Involvement

(ongoing) Donations of art work to charitable auctions and fundraisers, including Casey House, The Canadian Art Foundation, TPW, Gallery44, C Magazine, Mercer Union, OCADU, Art Metropole, MacKenzie Art Gallery
2016 – **Board Member**, Public Recordings Performance Projects, Toronto
2012 – 2013 **President**, Executive Committee, Mercer Union Centre for Contemporary Art, Toronto
2010 – 2013 **Board Member**, Mercer Union Centre for Contemporary Art, Toronto
2007 – 2009 **Board Member**, Saskatchewan Arts Alliance, Regina
2006 – 2009 **Board Member**, Friends of the Dunlop Art Gallery, Regina
2005 – 2006 **Board Member**, Neutral Ground Artist-Run Centre, Regina; Chair of Soil

Bibliography

2016 - **Griwkowsky, Fish**. [Palliative Care at Latitude53](#). Review, Edmonton Journal, Sept. 7, 2016.
- **Hoffman, Claire**. [Upcoming installation at Latitude 53 forces some serious contemplation](#). Preview, Vue Weekly, Edmonton. July 27, 2016.
2015 - **Clarke, Bill**. [Lee Henderson at YYY Artists' Outlet](#). Review, Magenta Magazine, Fall/Winter 2014.
- **Hill, Lizzy**. [Folklore and Other Panics at The Rooms](#). Review, NGC Magazine, Feb. 9, 2015.
- **Morgan, Jennifer**. [Folklore and Other Panics](#). Review, The Overcast, Feb. 10, 2015.
2014 - **Dick, Terence**. [Lee Henderson at gallerywest](#). Review, Akimblog, July 15, 2014.
- **Jager, David**. *The Art of Impermanence*. Review, NOW Magazine Toronto, July 3, 2014
2011 - **Carr-Harris, Ian**. *Nature Morte: Any Sharp Knife Will Do*. Catalogue essay, Dunlop Art Gallery.
- **Johnson, Bruce**. *Fixing Death/The Cull of the Wild*. Catalogue essay, Dunlop Art Gallery.
- **Nye, Jeff**. *Mediating Stillness*. Catalogue essay, Dunlop Art Gallery.
2010 - **Claxton, Mark**. *Flashes of Inspiration*. Review, "Mark: My Words" blog, Feb. 22, 2010.
- **Beatty, Greg**. [WhyRobotsMakeBetterLovers](#). Review, The Prairie Dog, Feb. 27, 2010.
- **Beatty, Greg**. *Movement and Manipulation*. Preview, The Prairie Dog, Feb. 25, 2010.
2009 - **Baerwaldt, Wayne**. *Lee Henderson: Phantom Space*. Exhibition catalogue, Art Gallery of Regina
- **Fakiyesi, Stephen**. *That One*. Exhibition catalogue written by Stephen Fakiyesi, A Space
- **Fung, Amy**. *Dogmatic Suspicions*. Review, Vue Weekly Edmonton, Dec. 3, 2009
- **Miliokas, Nick**. *Travels with the Buddha*. Review, The Regina Leader Post, Aug.6, 2009, B3
- **Beatty, Gregory**. *Reconstructed Cacophony*. Review, The Prairie Dog, Jan.20, 2009
2008 - **Goel, Seema**. *Mediation, Meditation, Sedimentation*. Exhibition catalogue, Stride Gallery
- **Budney, Jen**. *Lee Henderson*. Exhibition catalogue, Mendel Art Gallery

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- **Dallett, Timothy.** *In conversation with Timothy Dallett.* Exhibition catalogue, PAVED Arts
- **Landry, Mike.** *The Painful Parts.* Review, thingsofdesire.ca Nov.20, 2008
- **Rosenwald, Betsy.** *Flatlanders.* Review, Galleries West, Fall 2008
- **Landry, Mike.** *Babylon+on+on.* Review, thingsofdesire.ca Dec.04, 2008
- **Miliokas, Nick.** Review, Regina Leader Post, Nov. 27, 2008, B3
- **Nance, Kevin.** *Artropolis is better, but needs tweaking.* review, Chicago Sun-Times, May 4, 2008
- 2007 - **Garneau, David.** *Appropriate Buddha.* Feature article, BlackFlash Volume 25.1 (fall) pp. 34-45
- 2005 - **Hurtig, Annette and Diaz, Felipe.** *Resisting Arrest.* Exhibition catalogue, Dunlop Art Gallery
- **Linklater, Kristin.** *Artists reflecting current culture.* Review, The Regina Leader Post, Aug. 11
- 2000 - **Hillgruber, Katrin.** *Fährboot im Wackelpudding: Tagung über "Grenzgänger der Literatur--Übersetzen als Beruf".* Der Tagesspiegel Berlin, v.16 Juli, 2000 p. 32

Awards and Scholarships

- 2017 - **Glenfiddich Artist Prize**, Glenfiddich Distillery, Dufftown, Scotland
- **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2016 - **Gattuso Prize** for Best Featured Exhibition, Scotiabank CONTACT Festival of Photography
- 2015 - **Ontario Council for the Arts**, Exhibition Assistance Grant
- 2014 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2012 - **Toronto Arts Council**, Independent Artist Production Grant: New Media
- 2011 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2009 - **Lieutenant Governor's Arts Award Winner**, Saskatchewan
- **Established Artist Individual Assistance Grant**, Saskatchewan Arts Board
- **Artists' Showcase Award**, Center for Fine Art Photography, USA
- 2008 - **New Media Initiatives Grant** for *Babylon+on+on*, Saskatchewan Arts Board
- **Western Magazine Awards** - Best Photographic Series finalist
- 2007 - **Individual Assistance Project Grant**, Saskatchewan Arts Board, Regina
- 2006 - **Individual Assistance Travel Grant: Media**, Saskatchewan Arts Board, Regina
- **Governor General's Gold Medal** Nomination, University of Regina
- 2005 - **Graduate Scholarship**, Faculty of Graduate Studies and Research, University of Regina
- **Scholarly Award**, Department of Computer Science, University of Regina
- **Teaching Assistantship**, Department of Visual Arts, University of Regina
- **Teaching Assistantship**, Department of Music, University of Regina
- 2004 - **Asia Pacific Studies Award**, Graduate Studies and Research, University of Regina
- 2003 - **Entrance Scholarship**, Faculty of Graduate Studies and Research, University of Regina

Selected Research Presentations, Projects and Talks

- 2012 - *"Any Sharp Knife Will Do"* **Minding Animals Conference**, University of Utrecht
- Artists' panel discussion (Seema Goel, Lyndal Osborne, and Craig Francis Power) **The Rooms**, NL
- 2011 - *"Any Sharp Knife Will Do"* **Dunlop Art Gallery**, SK (artist talk)
- 2009 - *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **Harcourt House**, AB
- *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **AIC Gallery**, NL
- 2008 - *"Pedagogy and Punctum,"* **Alberta College of Art and Design** (lecture)
- *"out from under photography,"* **Chicken and Wine**, Regina (as presenter)
- *"Photography: an object lesson,"* **MacKenzie Art Gallery**, Regina (as presenter)
- *Recent Photography*, artist talk, **Godfrey Dean Art Gallery**, Yorkton (as presenter)
- 2007 - *"Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)"*, **inSEA Research Congress**, Seoul, South Korea (as conference panelist/presenter)
- **Crossing Boundaries**, conference on art education, Faculty of Education, University of Regina
- 2006 - *The Adventures of Ali and Ali and the Axes of Evil*, **Hectik Theatre**, Regina (as guest speaker)
- Tedd Robinson's **REDD**, **New Dance Horizons**, Regina (as guest speaker)
- *Time Transit* collaborative public interactive art installation with Kim Morgan, TRILabs, Regina

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- "What time is it on the sun?": *Light and Spirituality in Contemporary Art*, **International Conference on the Arts in Society**, Edinburgh, Scotland (as conference panelist/presenter)
- *Lockerroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight"*, **Spanning the Distance: Regionalism and Reflections on Popular Music in Canada**, International Association for the Study of Popular Music (as conference panelist)
- 2005 - *Zen and the Heart Sutra*, Department of Religious Studies, University of Regina (as guest lecturer)
- *Projection-Based Art* Panel Discussion with David Rimmer, Kim Morgan and Felipe Diaz, **Regina Festival of Cinematic Arts**, Saskatchewan Filmpool Cooperative, Regina (as moderator)
- *Negotiating the Representational and the Real*, **Art For Lunch** Artist's Talk series, Department of Visual Arts, University of Regina (as guest speaker)

Writing and Publications

- 2015 - *Dave Dyment: Addendum to the Tommy Westphall Universe*, **review**, Canadian Art
- *Body as Subject, Body as Object: Percival P. Puppet in Conversation*, interview/essay, Canadian Theatre Review
- 2014 - *Speaking in Tongues at the Tide*, Jasmine Reimer, **commissioned essay**, Dunlop Art Gallery, Regina
- 2013 - *On Being Reduced to the Identity of One's Maker*, **commissioned essay** on Andrew James Paterson, published by gallerywest, Toronto
- *From Sea and Sky: A True Diary Covering the Period of March 21st to April 5th, 2013, Containing Several Fictions*, **commissioned essay** on Ian Carr-Harris and Yvonne Lammerich at Susan Hobbs
- *We're All Looking at the Stars...* **review** of Jon Sasaki at Jessica Bradley Projects, Gallery44 blog
- *Cloude of Unknowyng: the Paintings of Sasha Pierce*, **commissioned** by Robert Linsley
- *Surrender as an Act of Infiltration: Troy Gronsdahl's The Knot*, **catalogue essay**, PAVED Arts
- 2012 - *Taking Time*, **catalogue essay** for Adad Hannah's *The Diversions*, Gallery Lambton
- *A Chinese Room Argument (with Apologies to John Searle)*, **catalogue essay** for John Hampton's "Diagram 2", Eastern Edge Gallery
- *On Intergenerational Time*, **catalogue essay** for Jeff Nye's "Abandon, by the Old Dirt Road", Hamilton Artists Inc.
- 2011 - *The secrecy of consensus and the conspiracy of decision: Public Recordings' relay*, **commissioned essay**, published by Public Recordings Inc.
- 2010 - *Katie Bathune-Leamen: Public Images Limited*, **review**, Canadian Art Online, May 2010
- *anonymity haiku*, **text/print artwork**, one cool word magazine, February 2010
- *Irony is Over (after Lennon and Ono)*, **text/print artwork**, *Oh, Francis!* magazine, Dublin, 2010
- 2009 - *The Bush of Ghosts: Printmaking as Séance in the Work of Rebekah Miller*, **catalogue essay** for Rebekah Miller's "Building My House," Stride Gallery, Calgary
- *Shell Shock and Compassion Fatigue*, **feature** - "Diabolique: Part I," Dunlop Art Gallery, Curated by Amanda Cachia; Shotgun-Review.ca, August 2009
- 2008 - *Imaging the Institution*, **catalogue essay** for *The Insiders*, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon
- 2007 - *Appropriate Buddha* **feature article** with David Garneau, BlackFlash Magazine "Lens", Fall 2007
- *Mountains and Rivers*, **paper** originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

Selected Curatorial/Facilitative Work

- 2007 - *Urbanthology* workshop series and performative interventions, **AKA Gallery**
- 2006 - *With/Out Permission* video screening, **Art Projects Gallery**, Regina
- 2005 - *Regina Festival of Cinematic Arts - Projection-based Artwork Category*, **Neutral Ground Artist-Run Centre** in collaboration with the **Saskatchewan Filmpool Cooperative**
- 2001 - ©: *The Mark of the Beast* video screening, **EMMEDIA Gallery and Production Society**