

# Lee Henderson

## Curriculum Vitae

### Education

- 2005 **MFA, with Distinction** in Visual Arts, Intermedia, **University of Regina**  
2003 **BFA, with Distinction, Alberta College of Art and Design**  
2001 **Diploma of Fine Arts, with Distinction, A.C.A.D.**  
1999 – 2000 **Hochschule der Kunst** (HdK), Berlin, Germany, Faculty of Experimental Media Design

### Teaching History

- 2013 – current **Sessional Faculty** at Toronto Metropolitan University, RTA School of Media  
2010 – current **Sessional Faculty** at OCAD University, Photography Department  
2010 – 2011 **Sessional Faculty** at Western University, Contemporary Media (Visual Arts)  
2005 – 2009 **Sessional Faculty** at University of Regina, Faculty of Fine Arts (Visual Arts)  
2007 – 2009 **Sessional Faculty** at University of Regina, Faculty of Science (Computer Science)  
2006 – 2007 **Artist Mentor** to Johanna Bundon, through CARFAC Saskatchewan, Regina  
2006 – 2007 **Theatre/Dance Ensemble Video Mentor**, Royal Conservatory of Music, Regina  
2005 **Artist Mentor** for The National Artist Program, 2005 Canada Summer Games  
2004 **Graduate Teaching Fellow** in Intermedia, University of Regina  
2002-2005 **Artist-Instructor** with Learning Through the Arts, Regina Public School Board

### Solo Exhibitions and Performances

- 2023 - *Untitled Peter Tripp Project*, with Johanna Bundon and Jayden Pfeifer, **Pi Theatre** Vancouver  
2022 - *"A Mortician Walks Into a Bar"*, **STRUTS**, Sackville, NB  
- *Untitled Peter Tripp Project*, with Johanna Bundon and Jayden Pfeifer, **PAVED**, SK  
2021 - *Untitled Peter Tripp Project*, with Johanna Bundon and Jayden Pfeifer, **Curtain Razors**, SK  
- *An Abridged Sonic History of Global Conflict*, **Alix Art Gallery**, Sarnia  
2020 - *Untitled Peter Tripp Project*, **Dunlop Art Gallery** and **Neutral Ground**, Regina  
- *An Abridged Sonic History of Global Conflict*, **Zalucky Contemporary**, Toronto  
2018 - *To Step From Shadow Into the Warmth of the Sun*, **Gallery44**, Toronto  
- *The Known Effects of Lightning on the Body & other works*, **Gallery101**, Ottawa  
2017 - *"And the voices came from nowhere"*, **Zalucky Contemporary**, Toronto  
2016 - *Palliative Care (1985-1992)*, **Latitude 53**, Edmonton  
- *Never Letting Us Take Breath*, **Zalucky Contemporary**, (**CONTACT** Featured Exhibition)  
2014 - *The Known Effects of Lightning on the Body*, **YYZ**, Toronto  
- *The Museum of One Thing After Another*, **gallerywest**, Toronto  
- *Galileo's falling bodies*, in collaboration with Nina Leo, **Red Head Gallery**, Toronto  
2012 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **The Rooms**, St. John's  
2011 - *Any Sharp Knife Will Do*, in collaboration with Seema Goel, **Dunlop Art Gallery**, Regina  
- *Still Life with Thanatotic Animals*, **gallerywest**, Toronto (**CONTACT** Featured Exhibition)  
2010 - *WhyRobotsMakeBetterLovers*, collaborative performance/installation with dancers Johanna Bundon and Barbara Pallomina, **Globe Theatre**, Regina  
2009 - *When you have not been there, your heart is full of longing*, **Harcourt House**, Edmonton  
- *When you have not been there, your heart is full of longing*, **Art Gallery of Regina**  
- *Still Life with Thanatotic Animals*, **A1C Gallery**, St. John's, NL  
2008 - *Babylon+on+on: an intervention with the Permanent Collection*, **MacKenzie Art Gallery**

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- *Blueprint for a New Gravity*, **Stride Gallery**, Calgary
- *Lee Henderson: Recent Photography*, **Contrary Projects Gallery**, Regina
- 2006 - *The Apprehension*, solo exhibition and open studio project (photography, sculpture and performance), curated by Timothy Dallett, **PAVED Arts**
- *En Abyrne*, collaborative exhibition with Fazail Lutfi at the **Art Projects Gallery**, Regina
- 2005 - *Blueprint for a New Gravity*, MFA Graduating Exhibition, **MacKenzie Art Gallery**
- 2002 - *Guerrilla Video #1*, various public video projections, Regina
- 2001 - *This is the Future*, multimedia installation, **Alberta College of Art and Design**
- 1999 - *Der Feindgesicht*, live audio/video performance, **EMMEDIA Gallery**, Calgary

## Selected Group Exhibitions and Screenings

- 2023 - "In Time, On Time, Out of Time", curated by Tessa Beale and Phoebe Clark, **PSAS** Australia
- 2022 - "Vessels, Orbs and Pyrophytic Pods" Zalucky Contemporary, Toronto
- 2019 - "...any resemblance to real persons, dead or alive, is purely coincidental", curated by Maegan Broadhurst and Barbora Racevičiūtė, **VTape**, Toronto
- 2018 - "Weight of Light" curated by Darryn Doull, **The Art Museum, University of Toronto**
- 2017 - "A Hand That Points Aligns the Air" at **Open Studio**, Toronto
- 2016 - "LJÒS", **Gallery SÍM**, Icelandic Association of Visual Artists, Reykjavik
- 2015 - "The Half Lit Moon", curated by Dave Dymont, **Nuit Blanche**, Edmonton
- "Repair Centre", curated by Tara Burse, **Artscape Wychwood Barns**, Toronto
- "THE END+", screening curated by the Citizens Committee on Moral Hygiene, **Trinity Square Video**, Toronto
- "Folklore and Other Panics", curated by Mireille Eagan, **The Rooms**, St. John's
- 2014 - "Fibreworks 2014" Biennial Juried Exhibition of Canadian Fibre Art, **Cambridge Galleries**
- "made & found", curated by Isolde Krams, **takt kunstprojektraum**, Berlin
- "Unarchive", **Artscape Youngplace** inaugural exhibition, curated by Heather Nicol, Toronto
- 2013 - "MediaX", curated by Evan Tyler and Clayton Windatt, touring to:  
**gallerywest**, Toronto; **White Water Gallery**, North Bay; **Video Pool**, Winnipeg
- "Please Stare", curated by John Hampton, Neutral Ground (Regina) and AKA (Saskatoon)
- "Becoming Book", curated by Blair Fornwald, **Dunlop Art Gallery**, Regina
- "Boxed In", curated by Dennis Longchamps, **The Rooms**, St. John's
- 2012 - "Where It's At", curated by Sandra Fraser, **Mendel Gallery**, Saskatoon
- "The Gaze", curated by Stuart Keeler, **Art Gallery of Mississauga**
- 2011 - "Signs of Sorrow", curated by David Garneau and Margaret Farmer, **VTape**, Toronto
- "Borne back, ceaselessly", **Leitmotif - Nuit Blanche**, curated by Stuart R. Keeler, Toronto
- "LEFT", Trinity Square Video commissioning program, **TSV**, Toronto
- "VARIATIONS", curated by Jen Budney, **Mendel Gallery**, Saskatoon
- 2010 - "COMBINE", curated by Patrick Macaulay, **Harbourfront Gallery**, Toronto
- **ZeroFest** Film Festival, New York, Los Angeles, Miami
- 2009 - "Washington Project for the Arts Experimental Media Series", curated by Kelly Gordon  
**The Phillips Collection, The Hirschhorn Museum and Sculpture Garden at the Smithsonian**, Washington DC; **Maryland Institute College of Art**, Baltimore, Maryland;
- "Rendezvous with Madness" film festival, **Workman Arts**, Toronto
- "Perspective," juried by Paula Tognarelli, **Center for Fine Art Photography**, Colorado
- "That One," curated by Stephen Fakiyesi, **A Space Gallery**, Toronto

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- "Kinetic Cinema," curated by Ellen Bromberg, **Chez Bushwick**, New York
- 2008 - "Flatlanders: Saskatchewan Artists on the Horizon" **Mendel Art Gallery**, Saskatoon
- "The Painful Parts" curated by Donna Wawzonek, **Eastern Edge Gallery**, Newfoundland
- "Project Plasma" video screening, **EPCOR Centre Calgary**
- "The Artist Project" **Artropolis - Chicago Art Fair**, Chicago, USA
- "Magmart I: video under volcano" International video art festival, Naples, Italy
- 2007 - "Kinda Sorta Yours But Actually Mostly Mine," **ArtCity at the Glenbow Museum**
- "The Garage Show," curated by Jeff Nye and Sheila Nourse, **Lane Level Projects**, Regina
- *Untitled Zenga #6 in Water: Turning the Tap*, **Royal Saskatchewan Museum**, Regina
- "Co-nexus," curated by Adrian Stimson and Donna Wawzonek, **Mendel Art Gallery**
- 2006 - *Revelations (1 and 5)* digital stills and video in "Burlesque", **AKA Gallery**, Saskatoon
- 2005 - "Ephemeral Identities", curated by Jeff Nye, **5th Parallel Gallery**, Regina
- "Challenging Bodies" interdisciplinary performance and collaboration, University of Regina
- "Resisting Arrest", curated by Annette Hurtig and Felipe Diaz, **Dunlop Art Gallery**, Regina
- *sometimes i dream of waking*, video in *MFA: Recent Works*, **5th Parallel Gallery**
- 2004 - "The V/A Alliance Show", collaboration with Jeremy Black, **Fifth-Parallel Gallery**, Regina
- "The Near and Far Project", **Hull Time-Based Arts**, Hull, UK
- 2001 - "A.C.A.D. Graduating Exhibition", **Illingworth Kerr Gallery**, Calgary
- 2000 - "Rundgang" group video screening, **HdK**, Berlin
- *Das Fährboot* - **Literarisches Kolloquium Berlin**, Berlin (collaboration with Thomas Ladenburger)
- "Zerstörung", experimental photography exhibition, **HdK**, Berlin
- "Experimental Music and Beyond", Michael Nyman Symposium, **Der Konzertsaal**, Berlin
- 1999 - "Medienhaus" video art screening, **HdK**, Berlin, Germany

## Artist Residencies

- 2023 - **STRUTS Gallery**, Sackville, artist production residency
- 2022 - **PAVED Arts**, Saskatoon; production residency with Jayden Pfeifer and Johanna Bundon
- **The Rooms**, St. John's; production residency with the National Parks Service
- 2019 - **Magnetic North Festival**, Vancouver, Canada
- 2017 - **Glenfiddich Canadian Artist in Residence**, Glenfiddich Distillery, Dufftown, Scotland
- **Open Studio Residency**, Open Studio Contemporary Printmaking Centre, Toronto
- 2016 - **SÍM Residency Reykjavik**, Iceland
- 2014 - **Kunstraum Tapir/Takt Berlin**, Germany
- 2006 – 2007 **Artist in Residence**, City of Saskatoon (Cultural Capital of Canada program, 2006)

## Awards and Scholarships

- 2023 - **Canada Council for the Arts**, Travel Grant (with Jayden Pfeifer and Johanna Bundon)
- 2021 - **Saskatchewan Arts Board** Independent Artist Grant, Professional Development and Research (with Jayden Pfeifer and Johanna Bundon)
- **Canada Council for the Arts**, Explore and Create: Research and Creation Grant (with Jayden Pfeifer and Johanna Bundon)
- 2020 - **Canada Council for the Arts**, Explore and Create: Research and Creation Grant
- 2019 - **Saskatchewan Arts Board** Independent Artist Grant, Professional Development and Research (with Jayden Pfeifer and Johanna Bundon)

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- **Ontario Arts Council** Independent Artist Grant
- 2018 - **Canada Council for the Arts**, Explore and Create: Research and Creation Grant (with Jayden Pfeifer and Johanna Bundon)
- 2017 - **Glenfiddich Artist Prize**, Glenfiddich Distillery, Dufftown, Scotland
- **Canada Council for the Arts**, Independent Artist Grant
- 2016 - **Gattuso Prize** for Best Featured Exhibition, Scotiabank CONTACT Festival of Photography
- 2015 - **Ontario Council for the Arts**, Exhibition Assistance Grant
- 2014 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2012 - **Toronto Arts Council**, Independent Artist Production Grant: New Media
- 2011 - **Canada Council for the Arts**, Independent Artist Creation/Research Grant
- 2009 - **Lieutenant Governor's Arts Award Winner**, Saskatchewan
- **Established Artist Individual Assistance Grant**, Saskatchewan Arts Board
- **Artists' Showcase Award**, Center for Fine Art Photography, USA
- 2008 - **New Media Initiatives Grant** for *Babylon+on+on*, Saskatchewan Arts Board
- **Western Magazine Awards** - Best Photographic Series finalist
- 2007 - **Individual Assistance Project Grant**, Saskatchewan Arts Board, Regina
- 2006 - **Individual Assistance Travel Grant: Media**, Saskatchewan Arts Board, Regina
- **Governor General's Gold Medal** Nomination, University of Regina
- 2005 - **Graduate Scholarship**, Faculty of Graduate Studies and Research, University of Regina
- **Scholarly Award**, Department of Computer Science, University of Regina
- **Teaching Assistantship**, Department of Visual Arts, University of Regina
- **Teaching Assistantship**, Department of Music, University of Regina
- 2004 - **Asia Pacific Studies Award**, Graduate Studies and Research, University of Regina
- 2003 - **Entrance Scholarship**, Faculty of Graduate Studies and Research, University of Regina

## Selected Research Presentations, Projects and Talks

- 2012 - *"Any Sharp Knife Will Do"* **Minding Animals Conference**, University of Utrecht Artists' panel discussion (Seema Goel, Lyndal Osborne, and Craig Francis Power) **The Rooms**, NL
- 2011 - *"Any Sharp Knife Will Do"* **Dunlop Art Gallery**, SK (artist talk)
- 2009 - *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **Harcourt House**, AB
- *"The Persistence of Collective Histories and the Brevity of Individual Lives"* **AIC Gallery**, NL
- 2008 - *"Pedagogy and Punctum,"* **Alberta College of Art and Design** (lecture)
- *"out from under photography,"* **Chicken and Wine**, Regina (as presenter)
- *"Photography: an object lesson",* **MacKenzie Art Gallery**, Regina (as presenter)
- *Recent Photography*, artist talk, **Godfrey Dean Art Gallery**, Yorkton (as presenter)
- 2007 - *"Mountains and Rivers (negotiating the crosscultural in Buddhism, contemporary art, and the West)"*, **inSEA Research Congress**, Seoul, South Korea (as conference panelist/presenter)
- **Crossing Boundaries**, conference on art education, Faculty of Education, University of Regina
- 2006 - *The Adventures of Ali and Ali and the Axes of Evil*, **Hectik Theatre**, Regina (as guest speaker)
- *Tedd Robinson's REDD*, **New Dance Horizons**, Regina (as guest speaker)

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- *Time Transit* collaborative public interactive art installation with Kim Morgan, TRILabs, Regina
- "*What time is it on the sun?*": *Light and Spirituality in Contemporary Art*, **International Conference on the Arts in Society**, Edinburgh, Scotland (as conference panelist/presenter)
- *Lockerroom - North American Male Adolescence, Collaboration, and the Production of "Cockfight"*, **Spanning the Distance: Regionalism and Reflections on Popular Music in Canada**, International Association for the Study of Popular Music (as conference panelist)
- 2005 - *Zen and the Heart Sutra*, Department of Religious Studies, University of Regina (as guest lecturer)
- *Projection-Based Art Panel Discussion* with David Rimmer, Kim Morgan and Felipe Diaz, **Regina Festival of Cinematic Arts**, Saskatchewan Filmpool Cooperative, Regina (as moderator)
- *Negotiating the Representational and the Real*, **Art For Lunch** Artist's Talk series, Department of Visual Arts, University of Regina (as guest speaker)

## Writing and Publications

- 2019 - *Revisor*, **review**, Canadian Art
- 2015 - *Dave Dymont: Addendum to the Tommy Westphall Universe*, **review**, Canadian Art
- *Body as Subject, Body as Object: Percival P. Puppet in Conversation*, interview/essay, Canadian Theatre Review
- 2014 - *Speaking in Tongues at the Tide*, Jasmine Reimer, **commissioned essay**, Dunlop Art Gallery, Regina
- 2013 - *On Being Reduced to the Identity of One's Maker*, **commissioned essay** on Andrew James Paterson, published by gallerywest, Toronto
- *From Sea and Sky: A True Diary Covering the Period of March 21st to April 5th, 2013, Containing Several Fictions*, **commissioned essay** on Ian Carr-Harris and Yvonne Lammerich at Susan Hobbs
- *We're All Looking at the Stars...* **review** of Jon Sasaki at Jessica Bradley Projects, Gallery44
- *Cloude of Unknowyng: the Paintings of Sasha Pierce*, **commissioned** by Robert Linsley
- *Surrender as an Act of Infiltration: Troy Gronsдахl's The Knot*, **catalogue essay**, PAVED Arts
- 2012 - *Taking Time*, **catalogue essay** for Adad Hannah's *The Diversions*, Gallery Lambton
- *A Chinese Room Argument (with Apologies to John Searle)*, **catalogue essay** for John Hampton's "Diagram 2", Eastern Edge Gallery
- *On Intergenerational Time*, **catalogue essay** for Jeff Nye's "Abandon, by the Old Dirt Road", Hamilton Artists Inc.
- 2011 - *The secrecy of consensus and the conspiracy of decision: Public Recordings' relay*, **commissioned essay**, published by Public Recordings Inc.
- 2010 - *Katie Bathune-Leamen: Public Images Limited*, **review**, Canadian Art Online, May 2010
- *anonymity haiku*, **text/print artwork**, one cool word magazine, February 2010
- *Irony is Over (after Lennon and Ono)*, **text/print artwork**, *Oh, Francis!* magazine, Dublin
- 2009 - *The Bush of Ghosts: Printmaking as Séance in the Work of Rebekah Miller*, **catalogue essay** for Rebekah Miller's "Building My House," Stride Gallery, Calgary
- *Shell Shock and Compassion Fatigue*, **feature** - "Diabolique: Part I," Dunlop Art Gallery, Curated by Amanda Cachia; Shotgun-Review.ca, August 2009
- 2008 - *Imaging the Institution*, **catalogue essay** for *The Insiders*, curated by Jeff Nachtigall, Mendel Art Gallery, 2007 - published by BuffaloBerry Press, Saskatoon

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- 2007 - *Appropriate Buddha* **feature article** with David Garneau, BlackFlash Magazine "Lens", 2007  
- *Mountains and Rivers*, **paper** originally published in *Art Education as Critical Cultural Inquiry*, edited by Jeong Ae Park, published by Mijinsa, Seoul, South Korea (pp. 288-295)

## Bibliography

- 2021 - **Barris, Ted.** [Music and Military in Lockstep](#). Catalogue essay, Alix Art Gallery.
- 2020 - **Hutton, Jen.** [a tomb in reverse](#). Catalogue essay, Zalucky Contemporary.
- 2017 - **Sanader, Daniella.** [A Hand That Points Aligns The Air](#), Catalogue, Open Studio.
- 2016 - **Griwkowsky, Fish.** [Palliative Care at Latitude53](#). Review, Edmonton Journal, Sept. 7.  
- **Hoffman, Claire.** [Look Into the Light](#). Preview, Vue Weekly, Edmonton. July 27.  
- **Cooley, Alison.** [I Hope It's Death](#). Exhibition essay, Latitude53, July, 2016
- 2015 - **Hill, Lizzy.** [Folklore and Other Panics at The Rooms](#). Review, NGC Magazine, Feb. 9.  
- **Morgan, Jennifer.** [Folklore and Other Panics](#). Review, The Overcast, Feb. 10.  
- **Dick, Terence.** [Repair Centre](#). Review, Akimblog, August 4, 2015
- 2014 - **Clarke, Bill.** [Lee Henderson at YYZ Artists' Outlet](#). Review, Magenta, Fall/Winter.  
- **Dick, Terence.** [Lee Henderson at gallerywest](#). Review, Akimblog, July 15.  
- **Jager, David.** *The Art of Impermanence*. Review, NOW Magazine Toronto, July 3.
- 2011 - **Carr-Harris, Ian.** *Nature Morte*. Catalogue essay, Dunlop Art Gallery.  
- **Johnson, Bruce.** *Fixing Death/The Cull of the Wild*. Catalogue essay, Dunlop Art Gallery.  
- **Nye, Jeff.** *Mediating Stillness*. Catalogue essay, Dunlop Art Gallery.
- 2010 - **Claxton, Mark.** *Flashes of Inspiration*. Review, "Mark: My Words" blog, Feb. 22.  
- **Beatty, Greg.** [WhyRobotsMakeBetterLovers](#). Review, The Prairie Dog, Feb. 27.  
- **Beatty, Greg.** *Movement and Manipulation*. Preview, The Prairie Dog, Feb. 25.
- 2009 - **Baerwaldt, Wayne.** *Phantom Space*. Exhibition catalogue, Art Gallery of Regina.  
- **Fakiyesi, Stephen.** *That One*. Exhibition catalogue written by Stephen Fakiyesi, A Space  
- **Fung, Amy.** *Dogmatic Suspicions*. Review, Vue Weekly Edmonton, Dec. 3.  
- **Miliokas, Nick.** *Travels with the Buddha*. Review, The Regina Leader Post, Aug.6 B3.  
- **Beatty, Gregory.** *Reconstructed Cacophony*. Review, The Prairie Dog, Jan.20.
- 2008 - **Goel, Seema.** *Mediation, Meditation, Sedimentation*. Exhibition catalogue, Stride Gallery  
- **Budney, Jen.** *Lee Henderson*. Exhibition catalogue, Mendel Art Gallery  
- **Dallett, Timothy.** *In conversation with Timothy Dallett*. Exhibition catalogue, PAVED Arts  
- **Landry, Mike.** *The Painful Parts*. Review, thingsofdesire.ca Nov.20.  
- **Rosenwald, Betsy.** *Flatlanders*. Review, Galleries West, Fall.  
- **Landry, Mike.** *Babylon+on+on*. Review, thingsofdesire.ca Dec.04.  
- **Miliokas, Nick.** Review, Regina Leader Post, Nov. 27, B3  
- **Nance, Kevin.** *Artropolis is better, but needs tweaking*. review, Chicago Sun-Times, May 4.
- 2007 - **Garneau, David.** *Appropriate Buddha*. Feature article, [BlackFlash](#) Volume 25.1 (fall).
- 2005 - **Hurtig, Annette; Diaz, Felipe.** *Resisting Arrest*. Exhibition catalogue, Dunlop Art Gallery.  
- **Linklater, Kristin.** *Artists reflecting current culture*. Review, Regina Leader Post, Aug. 11.
- 2000 - **Hillgruber, Katrin.** *Fährboot im Wackelpudding: Tagung über "Grenzgänger der Literatur--Übersetzen als Beruf"*. Der Tagesspiegel Berlin, v.16 Juli, 2000 p. 32.

## Other Professional and Community Involvement

- (ongoing) Donations of art work to charitable auctions and fundraisers, including, Casey House, The Canadian Art Foundation, TPW, Gallery44, C Magazine, Mercer Union, OCADU, Art Metropole, MacKenzie Art Gallery

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2016 – **Board Member**, Public Recordings Performance Projects, Toronto  
2012 – 2013 **President**, Executive Committee, Mercer Union Centre for Contemporary Art, Toronto  
2010 – 2013 **Board Member**, Mercer Union Centre for Contemporary Art, Toronto  
2007 – 2009 **Board Member**, Saskatchewan Arts Alliance, Regina  
2006 – 2009 **Board Member**, Friends of the Dunlop Art Gallery, Regina  
2005 – 2006 **Board Member**, Neutral Ground Artist-Run Centre, Regina; Chair of Soil

## Art Collections

Glenfiddich Distillery Art Collection  
Telus Permanent Collection  
Mendel Collection, Remai Modern Art Gallery of Saskatchewan  
Dunlop Art Gallery Permanent Collection, Regina  
President's Collection, University of Regina  
Saskatchewan Arts Board Permanent Collection  
The Center for Fine Art Photography, USA  
private collections